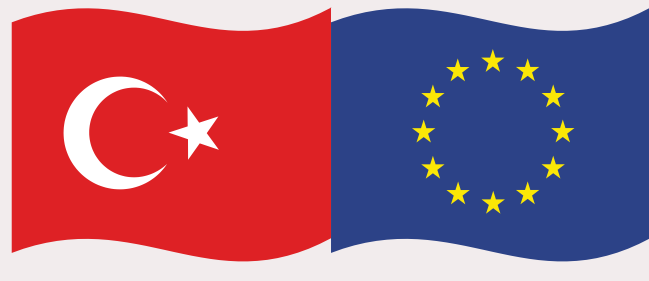


İSTANBUL

Population: 15.907.951
Altitude: 30 m



This project is funded by the European Union.
Bu proje Avrupa Birliği tarafından finanse edilmektedir.
هذا المشروع تم تمويله من قبل الاتحاد الأوروبي

IMEP
İstihdam İçin Mesleki Eğitim Programı

VET4JOB
Vocational Training Programme for Employment

Proje Details



School Name: Gungoren Vocational Training Centre
Project Name: Decorative Transformation



Purpose

We aimed to produce new materials by upcycling from materials that are seen as idle or waste. In this way, we wanted to draw attention to the problem of overconsumption.

Target Audience

The target audience of our project consists of the students in our school and their families, the teachers and administrators in our school, the master trainers in the businesses we cooperated with, and all the beings around us affected by waste, especially plastic and metal.

200 apprentice students,
3 teachers, **35** master trainers, and
20 parent-teacher association members worked for the project;



- **820** people were included in awareness-raising activities,
- **40** pieces of metal industry wastes were used,
- **35** pieces of plastic wastes were used,
- **41** pieces of idle materials such as mirrors, glass, paper, wood etc. were transformed,
- **116** pieces of decorative works were produced.

Collaborations

Fatih Auto Authorized Service

1 Person

Asiller Auto Service

1 Person

Yildirim Auto Special Care Service

2 Persons

Our team researched examples of decorative works and discussed the options that can be produced.



The students who wanted to contribute to the activity decided what kind of decorative work they wanted to do within the framework of their own taste and skill. With the support of businesses and family members, we collected idle or waste materials for these decorative works.



We designed decorative products from idle or waste materials and produced them together.



We introduced the decorative products produced to 670 students and 150 visitors by organizing an exhibition in our school.



We gifted handmade decorative products, which are examples of upcycling, to our friends and families, and strengthened our gifting muscles without expecting anything in return.



What do beneficiaries and practitioners think about the project?



I didn't have to buy a gift with money from the outside, I presented the one I made. I like that a lot.

With this project, we discovered how much waste material is around us that can be reused.



Our families loved the glass coffee table we made from old car wheels for our school. They want us to make a glass coffee table for our house. This shows us that our project is successful.

My mother asked me to make a wall clock, I did it. Now we can make our own wall clock.



Recommendations for implementing and improving the project

- Conducting critical thinking activities that question unnecessary and excessive consumption behaviour
- Including visuals describing the ecological consequences of waste in schools

- Carrying out "reduction" awareness activities in order not to produce waste
- Addressing upcycling issues in lessons

- Raising awareness among businesses about waste and upcycling
- Collaboration among all apprenticeship training parties around the issue of waste

